

Mahler — Symphony No. 7 in E Minor

2

1. Clarinette.

5

Von hier an (unmerklich) drängend.

Tiu mosso.

ff sf ff ff

p cresc.

Allegro risoluto ma non troppo

ff sempre f

ff sempre ff

sf sf sf sf p ff

ff dim. pp ff

ff

pp ff

ff ff ff

ff dim. ff ff f p dim.

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1. Clarinette.
a tempo (sempre l'istesso)

(d = d = d)

15

Musical staff 15: Treble clef, E minor key signature. Dynamics: pp, p, pp. Includes a first ending bracket labeled '1'.

16

Musical staff 16: Treble clef, E minor key signature. Dynamics: p, ff, f. Includes a first ending bracket labeled '1'.

Stott.
a tempo Allegro

17

Musical staff 17: Treble clef, E minor key signature. Dynamics: ff, sf, ff, ff. Includes a first ending bracket labeled '1'.

18

Tempo I. (d = d) Poco pesante

Musical staff 18: Treble clef, E minor key signature. Dynamics: ff, sf, ff.

19

Musical staff 19: Treble clef, E minor key signature. Dynamics: f, sf.

20

Musical staff 20: Treble clef, E minor key signature. Dynamics: sf, sf, dim., pp. Includes a first ending bracket labeled '3'.

Musical staff 21 (first line): Treble clef, E minor key signature. Dynamics: f.

21

Musical staff 21 (second line): Treble clef, E minor key signature. Dynamics: dim., p, ff. Includes a first ending bracket labeled '1'.

Molto pesante e misurato

Musical staff 22: Treble clef, E minor key signature. Dynamics: f. Includes a first ending bracket labeled '5'.

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

Ziemlich ruhig.

34

35

36

2. Clar.

35

36

2. Clar.

Schalls. auf. quasi Tromp.

Claras gemessener (wie vorher); quasi Tromp.

37

4

2. Clar.

muta nach P. Sehr gehalten.

38

1

3

2

ff quasi Tromp.

mf

Sehr feierlich. Noch mehr, zurückhaltend.

in A Sehr breit.

Tempo moderato

39

40

1

3

pp

p

molto espr.

Gehalten.

41

3

p

ff

rit. Adagio. (Tempo der Einleitung)

42

2

3

ff

pp

p

molto cresc.

1

3. Clar.

pp

43

2

pp

ff

Claras dian. gerät.

procris. a tempo fließend.

44

2

4

p

ff

p

Wieder a tempo. Langsam, aber nicht mehr schlaffend.

45

2

4

p

dim

pp

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

45 Leidenschaftlich. *Allonählich drängend.* 46

dim. *rit.* *molto rit.* *Allegro come prima. Maestoso*

47 *Grandioso (Foro meno mosso).* 48 *molto rit.* 49

50 51 *dim. pp*

52 53 *Nicht eilen.* *sf cresc. sf*

54 55 *pp subito*

56 *Wieder ins Tempo übergehend* *rit. risoluto*

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rit.

1. Clarinette.

Musical staff 1: Treble clef, E minor key signature. Measure 57 is boxed. Dynamics include *ff*, *p*, and *ff*. A shaded area covers measures 58-59. *poco ritent.* ($\text{♩} = \text{♩}$) is written above the staff.

Musical staff 2: Treble clef. Measure 58 is boxed. *atempo nicht eilen.* is written above. Dynamics include *p*, *ff*, *p*, and *f*. Measure 59 is boxed.

Musical staff 3: Treble clef. *Nicht eilen* is written above. Dynamics include *p* and *pp*. *rit.* is written above the end of the staff.

Musical staff 4: Treble clef. Measure 60 is boxed. *atempo* and *rit.* are written above. Dynamics include *p*, *ff*, and *p cresc.*. *wieder a tempo.* is written above. *Schalltr. auf.* is written below.

Musical staff 5: Treble clef. *Von hier an tempo.* is written above. Dynamics include *molto cresc. - - - ff* and *ff*.

Musical staff 6: Treble clef. *Frisch.* is written above.

Musical staff 7: Treble clef. Measure 61 is boxed. Dynamics include *ff*.

Musical staff 8: Treble clef. Dynamics include *ff*.

Musical staff 9: Treble clef. *Nicht eilen.* is written above. Dynamics include *ff*.

Musical staff 10: Treble clef. Measure 62 is boxed. *Fließend.* is written above. Dynamics include *sf* and *sf*. A shaded area covers the end of the staff.

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8

1. Clarinette.

Musical notation for measures 61 and 62. Measure 61 begins with a first finger (1) marking. The music features a series of eighth notes with slurs and accents. Measure 62 continues with similar rhythmic patterns and includes a trill (tr) marking.

Musical notation for measures 63 and 64. Measure 63 is marked with a first finger (1) and includes a trill (tr). Measure 64 is marked with a first finger (1) and includes a trill (tr). The dynamic marking *Breit. ff* is present at the start of measure 63, and *f* and *ff* are used throughout.

Musical notation for measures 65 and 66. Measure 65 is marked with a first finger (1) and includes a trill (tr). Measure 66 is marked with a first finger (1) and includes a trill (tr). The dynamic marking *ff* is present at the start of measure 65. The tempo marking *Tempo I. (Allegro)* is written above measure 65.

Musical notation for measures 67 and 68. Measure 67 is marked with a first finger (1) and includes a trill (tr). Measure 68 is marked with a first finger (1) and includes a trill (tr). The dynamic marking *ff* is present at the start of measure 67.

Musical notation for measures 69 and 70. Measure 69 is marked with a first finger (1) and includes a trill (tr). Measure 70 is marked with a first finger (1) and includes a trill (tr). The dynamic marking *ff* is present at the start of measure 69.

Musical notation for measures 71 and 72. Measure 71 is marked with a first finger (1) and includes a trill (tr). Measure 72 is marked with a first finger (1) and includes a trill (tr). The dynamic marking *sf* is present at the start of measure 71.

Musical notation for measures 73 and 74. Measure 73 is marked with a first finger (1) and includes a trill (tr). Measure 74 is marked with a first finger (1) and includes a trill (tr). The dynamic marking *sf* is present at the start of measure 73. The tempo marking *a tempo subito (d = d)* is written above measure 73.

Musical notation for measures 75 and 76. Measure 75 is marked with a first finger (1) and includes a trill (tr). Measure 76 is marked with a first finger (1) and includes a trill (tr). The dynamic marking *ff* is present at the start of measure 75. The tempo marking *molto cresc.* is written below measure 75.

Etwas zurückhaltend.

Schalltrichter auf!

a tempo subito (d = d)

p molto cresc. *ff*

Mahler — Symphony No. 7 in E Minor

1. Klarinette.

2. Satz.
Nachtmusik.

Allegro moderato. is B
1. 2te. rit. 3. 2te. rit. a tempo rit. 1. 2te. 3. 2te.

Allegro 69

non legato immer etwas stärker als die Oboe.

70

Licht eilen! Nicht anschwellen.

Etwas prägnant
p non legato

cresc.

f ff 72 *Tempo.*

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1. Clarinette.
Tempo subito. Andante molto moderato.
Sehr gemessen. 1. Viol.
72 73 74
75 76 77 78 79
80 81
Nicht eilen.
Nicht eilen, sehr gemächlich.
Gemessen.

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14

1. Clarinette.

105 *Sehr gemessen.*

Musical staff 105: Treble clef, E minor key signature. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *p* and *p*.

Musical staff 106: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp sempre.* and *tr*. Measure 106 is boxed.

Musical staff 107: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes, including a triplet. Dynamics include *af* and *f*.

Musical staff 108: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes, including a triplet. Dynamics include *f* and *p*. Measure 107 is boxed.

Musical staff 109: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes, including triplets. Dynamics include *p* and *f flüssend*. Measure 108 is boxed.

Musical staff 110: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes, including triplets. Dynamics include *pp*.

Musical staff 111: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes, including triplets. Dynamics include *sempre pp* and *tonnu*. Measure 109 is boxed.

Musical staff 112: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes, including triplets. Dynamics include *pp*.

Musical staff 113: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes, including triplets. Dynamics include *ff* and *ff*. Measure 110 is boxed.

Musical staff 114: Treble clef, E minor key signature. The staff contains a melodic line with eighth and quarter notes, including triplets. Dynamics include *p*, *ff*, and *pp*. The word *lunga* is written at the end. Measure 111 is boxed.

1. Clarinette.

3. Satz.

122 B
Schattenhaft.

Fließend, aber nicht schnell, in den Anfangstakten noch etwas zögernd.

112

fk. ca. 1 Hörner 1 p

113

114

Allmählich etwas fließender.

stacc. sempre pp

115

NB!

ff *p*

116

117

118

clar. flötter.

1. Viol.

resc. - - - sf

119

1. Fl.

120

121

sf

122

in A.

1. Viol. 2. Viol. 1. Fl. 2. Fl. 1. Viol.

NB! \ bedeutet stets portamento

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78

1. Clarinette.

146 *Etwas gehalten.*

147

148 *Wieder wie zu Anfang (nicht eilen)*

149

150

151

152 *Suba.*

153

154

155

156

The score consists of ten staves of music. It begins with measure 146, marked 'Etwas gehalten.' (Slightly held). The first staff contains a melodic line with a fermata. The second staff features a rhythmic pattern of eighth notes, marked 'pp' and 'in St.'. Measure 148 is marked 'Wieder wie zu Anfang (nicht eilen)'. The third staff continues the melodic line. The fourth staff has a measure marked '2' and '8'. The fifth staff is marked '1. ff. 7. ff.'. The sixth and seventh staves feature a complex triplet pattern, with dynamics ranging from 'of' to 'pp'. The eighth staff continues this triplet pattern, marked 'ff' and 'pp'. The ninth staff is marked 'p'. The tenth staff concludes the passage with a measure marked '2' and '1', ending with a dynamic of 'f'.

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1. Clarinette.

Musical staff 1: Treble clef, E minor key signature. Dynamics: *ff* (first measure), *p* (fourth measure), *f* (fifth measure). Includes accents and slurs.

Musical staff 2: Treble clef, E minor key signature. Dynamics: *sf* (first measure), *sf* (third measure), *ff* (fourth measure). Includes a boxed measure number 157.

Musical staff 3: Treble clef, E minor key signature. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure).

Musical staff 4: Treble clef, E minor key signature. Dynamics: *sf* (first measure), *sf* (second measure), *ff* (third measure). Includes a boxed measure number 158 and a first ending bracket.

Musical staff 5: Treble clef, E minor key signature. Dynamics: *f* (first measure), *p* (second measure), *pp* (third measure). Includes a boxed measure number 159, a *compre* marking, and triplets.

Musical staff 6: Treble clef, E minor key signature. Dynamics: *ff* (first measure), *pp* (third measure), *pp* (fourth measure). Includes triplets.

Musical staff 7: Treble clef, E minor key signature. Dynamics: *ff* (first measure), *ff* (third measure). Includes triplets.

Musical staff 8: Treble clef, E minor key signature. Dynamics: *f* (first measure), *ff* (second measure). Includes a boxed measure number 160.

Musical staff 9: Treble clef, E minor key signature. Dynamics: *ff* (first measure), *p* (second measure), *ff* (third measure). Includes a boxed measure number 161.

Musical staff 10: Treble clef, E minor key signature. Dynamics: *pp* (first measure), *ff* (third measure). Includes a boxed measure number 161, a *in B* marking, and *kurz* markings.

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

162 *ff.* *p*

163 *f* *f* *f* *f*

Wild. *ff.* *f* *p*

Più mosso. *a tempo*

164 *ff.* *p* *p*

165 *espr.* *f dim. p* *f* *f*

166 *Più mosso subito.* *f* *p* *Tempo I (subito).*

167 *in A.* *ff.* *f* *molto* *Tempo I.* 168 *ff.* *ff.*

dim. molto acc. el.

169 *in B.* *p* *ff.* *ff.*

a tempo *ff.* *ff.* 170 *ff.* *ff.*

a tempo *p* *5*

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

181

1. Clarinette. Musical staff 181, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *f*, *sf*, *p*, *f*, *pp*, *morendo*, and *p*. The number 181 is boxed at the end of the staff.

182

1. Viol. Musical staff 182, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *pp*. The number 182 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

183

1. Viol. Musical staff 183, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *p*. The number 183 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

184

1. Viol. Musical staff 184, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *p*. The number 184 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

185

1. Viol. Musical staff 185, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf* and *p*. The number 185 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

186

1. Viol. Musical staff 186, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf* and *p*. The number 186 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

187

1. Viol. Musical staff 187, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *pp* and *f*. The number 187 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

188

1. Viol. Musical staff 188, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *pp* and *p*. The number 188 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

189

1. Viol. Musical staff 189, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf* and *dim.*. The number 189 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

190

1. Viol. Musical staff 190, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *sf*. The number 190 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

191

1. Viol. Musical staff 191, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *sf*. The number 191 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

192

1. Viol. Musical staff 192, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *pp cresc.*. The number 192 is boxed at the beginning of the staff. The word "trumm" is written above the staff.

Etwas, zurückhaltend. Tempo.

Peter fließend.

Steigend.

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

193 *ff* *4* *2* *p* *ff* *ff*

in B

194 *Etwas drängend.* *ff*

195 *Wieder a tempo.* *fp* *4* *p*

tr *mf* *p*

196 *trun* *trun* *morendo.* *3* *2. Viol.*

1. Viol. II *2. Clar.* 197

trunnen *sempre pp*

198 *trunnen* *1* *f* *p*

199 *1* *Gehalten.* *f* *p*

200 *f* *p* *ff* *p* *ff*

201 *in B* *1* *3* *p* *ff* *p* *ff*

202 *3*

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24

1. Clarinette.

203

Musical staff 203: Treble clef, E minor key signature. Dynamics: *pp*, *p*, *mf*, *p*, *mf*, *p*.

204 Nicht silenz. Breit.

Musical staff 204: Treble clef, E minor key signature. Dynamics: *p*, *mf*, *p*, *f*. Includes a triplet of eighth notes.

205 poco rit.

Musical staff 205: Treble clef, E minor key signature. Dynamics: *f*, *p*. Includes a triplet of eighth notes.

a tempo 206 rit. 1. Ob. Adagio.

Tempo I. poco rit. 207

Musical staff 207: Treble clef, E minor key signature. Dynamics: *ppp*, *p*, *mf*. Includes a triplet of eighth notes and a *trium* marking.

208

Musical staff 208: Treble clef, E minor key signature. Dynamics: *pp*, *p*. Includes a triplet of eighth notes and a *trium* marking.

209

Musical staff 209: Treble clef, E minor key signature. Dynamics: *p*, *pp*. Includes a triplet of eighth notes and a *trium* marking.

Nicht silenz. *trium*

210

Musical staff 210: Treble clef, E minor key signature. Dynamics: *pp*, *mf*. Includes a triplet of eighth notes and a *trium* marking.

211

Musical staff 211: Treble clef, E minor key signature. Dynamics: *f*, *p*, *f*. Includes a *trium* marking.

212

Musical staff 212: Treble clef, E minor key signature. Dynamics: *p*, *f*, *sempre ff*. Includes a *rit.* marking.

molto rit. 213 a tempo

Starkes drängend.

Musical staff 213: Treble clef, E minor key signature. Dynamics: *pp*, *p*. Includes a *poco a poco cresc.* marking.

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)* *in A* *Schalltr. auf.*
2 Hörner. *ff*

Maestoso 224
pp *pesante a tempo* *p* *f*
cresc. ff ff ff

225 *ff*

226 *trm* *trm* *Pesante* *sempre ff*

a Tempo

227 *ff*

228 *Fließend.* *Schalltr. auf!* 3 *ff*

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

Mächtig.

Musical staff with notes and dynamics including *mf*.

229

Musical staff with notes and dynamics including *mf*.

Langs halben. rit.

Sempre l'istesso Tempo. (Tempo I ordinario)

230

Behaglich.

Musical staff with notes, dynamics (*ff*, *pp*, *fp*, *p*), and articulation (*tr*).

Musical staff with notes and dynamics including *pp*, *f*, and *p*.

231

Musical staff with notes, dynamics (*sf*, *f*, *p*), and articulation (*tr*, *cresc. f*).

232

Musical staff with notes, dynamics (*p*, *f*), and articulation (*dim.*).

233

Musical staff with notes, dynamics (*f*), and articulation (*tr*).

Poco rit.

Pesante.

Gemessen! Nicht schnell! kurz Tempo II. (Allegro moderato ma energico) etwas schneller als im Tempo I.

Musical staff with notes, dynamics (*ff*), and articulation (*cresc. Schalls. auf.*).

234

Nicht eilen. i. Viol.

Musical staff with notes and dynamics including *p*.

235

Musical staff with notes and dynamics including *sempre p*.

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

Gravioso. (Immer denselben d)

236 *Nicht eilend.* **237** *Nicht eilend.*

Pesante. **238** *Immer noch Tempo II. (Immer 3/4 aber Pesante.)*

239 *sempre ff*

240 *Gemessen.*

241 *Nicht eilend (aber immer 3/4 des Tempo II).* *mitblasen*

242 *Etwas zurückhaltend.* *Gemessener (aber immer noch in Halben).*

243 *1. Or.*

244 *Etwas zurückhaltend.* *Noch etwas gemessener, (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).*

245 *sempre p*

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

tr. *p*

tr. *tr.* *tr.*

sempre p *f* *f* *p*

tr. *tr.* *tr.*

246 *Resante übergehen ins Tempo I (4/4).*

247 *Resante.*

tr. *tr.*

Tempo II (subito). **248** *Nicht eilen.* *Immer die gleichen Halben.* *1. Viol.*

249 *Nicht eilen, recht gemessen.* *tr.* *tr.*

tr. *tr.*

250 *pp* *p* *f* *pp*

Grazioso.
Ein wenig fließender (ganz unmerklich).
(Immer 3 = 3 aber immer gemessen.) **251** *1. Ob.*

2. u. 3. Clar. **252** *Recht gemessen (quasi Andante).*

pp

1. Clarinette.

Schalltr. auf.
ff 260 *sempre ff*

261

262 *N.B.*

Gemächlich.

Sehr fließend, sogar etwas drängend.

263

264

p espr. *p* *molto cresc. sf* *sf*

in St. *etwas eilend.* 265 *2. 3. Clar.*

Im erreichten Tempo weiter (also schneller als das erste mal).

266

ppp subito

B) Wenn die Bl. nicht mit des linken Es. Klappe versehen sind, so muß die ganze Note von zwei Fächern vor 268 an auf d. l. geblasen werden.

Mahler — Symphony No. 7 in E Minor

32.

1. Clarinette.

267 *ff* *sempre ff*

268 *f* *sf*

269 *ff* *Tempo I (subito).*

270 *ff* *dim. Presto tempo.* *Non scarpellare.*
Wie früher (immer im Tempo I.)

271 *ff*

272 *ff*

273 *ff*

274 *ff* *Unmerklich drängend.*

275 *ff* *Poco più mosso.*

276 *f*

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

274 *rit.* *molto rit.*
ff *mf* *sempre ff* *sfz*

Meno mosso (Tempo II). 275 *Etwas gemessener.*
p *mf* *p* *mf* *sfz* *p*

proo rit. 276 *Noch etwas langsamer. (Gratiosissimo, beinahe Menuett.)*
1. fl. *1. fl.* *pp* *pp* *sfz*

Andante, sehr gemessen 277
pp *pp* *pp* *p*

Fag. Pos. Tuba. 2. fl. 278 *Schaltt. auf. Zurückhaltend. in st. (Molto pesante)*
ff

Wieder wie vorher (altitativo) (Tempo I subito) 279
f *p* *sempre p*

Nicht schleppend. 280 *Schaltt. auf.*
ff

Fließend. 281
dim. *f stacc.* *simile*

282 *ff*

Pesante.

Mahler — Symphony No. 7 in E Minor

a tempo

1. Clarinette.

291 *ff*

292 *tr.* *Desante.*

293 *Schaltk. auf.*

294 *ff*

295 *Gehalten.* *p* *ff* *ff*

molto acc. *tr.* 296 *a tempo* 297 *drängend.*

rit.

Detailed description: This page contains the musical score for the first clarinet part, measures 291 through 297. The music is written on a single staff in E minor (one sharp) and 4/4 time. Measure 291 begins with a fortissimo (ff) dynamic and a series of sixteenth-note runs. Measure 292 features a trill (tr.) and a change in articulation to 'Desante'. Measure 293 is marked 'Schaltk. auf.' and includes a dynamic shift from piano (p) to fortissimo (ff). Measure 294 continues with fortissimo dynamics. Measure 295 is marked 'Gehalten.' (sustained) and shows a dynamic range from piano (p) to fortissimo (ff). Measure 296 is marked 'a tempo' and includes a trill (tr.). Measure 297 is marked 'drängend.' (driving) and ends with a ritardando (rit.) marking.

Gustav Mahler
Symphony No. 7 in E Minor

2. Clarinette.

1. Satz.

in A
Langsam (Adagio)

The musical score for the 2nd Clarinet part of the first movement of Mahler's Symphony No. 7 in E Minor is presented across ten staves. The tempo is marked *Langsam (Adagio)* in *in A*. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *molto ff*, and *ppp*. Performance instructions include *simile*, *sempre ff*, *erese.*, *Nicht schleppen.*, *triumm*, *Reingend.*, *molto rit.*, and *Tempo I. (Allegro) subito, aber fließender als zu Anfang.*. The score features several first endings marked with '1' and '2', and a fourth ending marked with '4'. The key signature is E minor, and the time signature is 4/4.

Mahler — Symphony No. 7 in E Minor

3

2. Clarinette.

5

Von hier vor (unmerklich) drängend.

Più mosso.

Musical staff 5: Treble clef, E minor key signature. The staff begins with a first-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *f*. The tempo marking *Più mosso.* is present.

Musical staff 6: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *f*. The tempo marking *drängend* is present.

p cresc.

6

Allegro con fuoco. risoluto ma non troppo

Musical staff 7: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *ff* and *f*. The tempo marking *Allegro con fuoco.* and the instruction *risoluto ma non troppo* are present. The word *sempre f.* is written below the staff.

Musical staff 8: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *ff*. The tempo marking *sempre ff* is present.

8

Musical staff 9: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *ff* and *p*.

9

10

Musical staff 10: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *ff* and *dim.*

Musical staff 11: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *pp* and *ff*.

11

Musical staff 12: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *ff* and *pp*. A first-measure rest is present at the beginning.

12

stacc.

Musical staff 13: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *ff*.

13

Musical staff 14: Treble clef, E minor key signature. The staff contains a series of eighth notes. Dynamics include *ff*.

Mahler — Symphony No. 7 in E Minor

2. Clarinetto.

Musical notation for measures 14-15. Measure 14 starts with a dynamic of *sf* and *dim.*. Measure 15 has a dynamic of *ff*. The music concludes with a *rit.* and *p dim.* dynamic.

a tempo (sempre l'istesso.)
(d'ordin d)

Musical notation for measure 15. It begins with a dynamic of *pp* and ends with *pp*. The measure is marked with a '3' indicating a triplet.

Musical notation for measure 16. It starts with a dynamic of *p* and ends with *ff*. The measure is marked with a '1'.

p subito
a tempo Allegro

Mott.

Musical notation for measure 17. It features a dynamic of *ff* and *sf*. The measure is marked with a '1'.

Musical notation for measure 18. It features a dynamic of *ff* and *sf*. The measure is marked with a '1'.

Tempo I. d = d Poco pesante

Musical notation for measure 19. It features a dynamic of *sf* and *sf*. The measure is marked with a '5'.

Musical notation for measure 20. It features a dynamic of *sf* and *dim.*. The measure is marked with a '3'.

Musical notation for measure 21. It features a dynamic of *f*.

Musical notation for measure 21. It starts with a dynamic of *dim.* and ends with *ff*. The measure is marked with a '1'.

Molto pesante
e misurato

Musical notation for measure 21. It features a dynamic of *f* and a '5' marking.

Mahler — Symphony No. 7 in E Minor

56 *Nieder ins Tempo übergehend* 2. Clarinette. *Sprio I risoluto*

58 *poco rit.* *a tempo* *Nicht eilen.*

59 *Nicht eilen.* *rit.*

60 *a tempo* *rit.* *wieder a tempo* *pp0.* *p cresc.*

ff *schaltt. auf.* *molto cresc.* *ff* *ff* *Von hier an Tempo.*

Frische. 61 *tr.* *ff*

Nicht eilen.

62 *fließend.*

Mahler — Symphony No. 7 in E Minor

2. Clarinetto.

Mahler — Symphony No. 7 in E Minor

2. Clarinetto

2. Satz.
Nachtmusik.

Allegro moderato.

in Fa.

1. Horn. rit.

a tempo

rit.

Allegro.

f. ed.

ff

69

1. Horn.

70

1. Clar.

1. Clar.

p

f

Nicht eilen! Nicht anschwellen!

71

ppp

Stärker drängend.

p non legato

cresc.

ff

Tempo!

72

*Tempo subito. Andante molto moderato.
Sehr gemessen.*

73

1. Viol.

74

Nicht eilen.

p

sf

p

2

6

Mahler — Symphony No. 7 in E Minor

8. Clarinetto.

75 *1. Viol.*

4

76

77

4

78

79 *Sempre l'istesso Tempo.* *Nicht eilen, sehr gemächlich.*

80 *Gemessen.*

81

82

Mahler — Symphony No. 7 in E Minor

2. Clarinetto.

83

mf

84

1. Clar. rit. a tempo 1. Clar.

85

Gehalten. 1. Fr. Solo. 86

pp

87

pp ff p f

88

Poco meno mosso.

89

90

1. Clar. 8

91

pp non legato

Drängend.

92

a tempo

ff pp pp sempre

1. Clar. 3 quasi Tromp.

93

f

94

4

Kirschläger so schnell als möglich und vor dem Fächel.

Mahler — Symphony No. 7 in E Minor

2. Clarinetto.

1. Fppl. 1. ob. 1. Fppl. 1. Clar. **95** **96** *Tempo.*

sf *ff* *f*

97 **98** *sf* *p* *ff* *p*

99 *trm* *f* *ff*

100 *pp* *ff* *pp* *f* *p*

101 *pp* *ppsubito* *p espr.*

102 *f* *p sempre* *resc.*

ff resc. *p* *pp*

Detailed description: This page contains the musical notation for the second clarinet part of Mahler's Symphony No. 7 in E Minor, measures 95 through 102. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo.' at the beginning of measure 96. The music features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), pianissimo (pp), and fortissimo subitissimo (ppsubito), as well as expressive markings like 'espr.' and 'resc.'. There are several triplet markings and slurs throughout the piece. The notation includes various note values, rests, and articulation marks. The page number '72' is in the top left corner, and the instrument name '2. Clarinetto.' is centered at the top. Measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 are boxed in the score.

Mahler — Symphony No. 7 in E Minor

2. Clarinetto.

103 *cresc. molto, cresc. f p cresc.*

104

105 *pp* *Sehr gemessen.* 4 3 *p*

106 *p sempre*

107 *Molto marcato.* 5 1

108 1. Clar. *p.* 3 2

109 1. Clar. 3 1 3 3

p non legato *trmm* *trb.* *trm* *trm* *trm* *trm*

110

111 *pp* *pp* *3* *lungo.*

Mahler — Symphony No. 7 in E Minor

2. Clarinetto.

3. Satz.

in B
Schattenhaft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

112

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Sk.*, *cb.*, *Sk.*, *cb.*, *Kornet.*, *p*.

113

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *1*, *1*, *1*.

Allmählich etwas fließender.

114

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *stacc. sempre pp*, *ff*, *p*.

115

116

117

118

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *4*, *p*, *risc. ... sf*, *8*, *8*, *2. Viol.*

119

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *1*, *8*.

120 *in A*

121

122

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *1. Viol.*, *Viol.*, *4*, *8*.

Viol.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *3*, *ff*, *2*, *ff*, *3*, *p*.

123

in B

124

1. Viol.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *4*, *4*, *sf*, *sf*, *ff*, *p*.

125

Klagend.

126

1. Viol.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*, *p molto espr.*, *5*.

Mahler — Symphony No. 7 in E Minor

2. Clarinetta

This page contains the musical score for the second clarinet part, measures 127 through 136. The score is written on ten staves. Measure 127 begins with a forte (*ff*) dynamic and a series of eighth notes. Measure 128 features a *meta in A* instruction and a *3/6* time signature change. Measure 129 includes a *in B* instruction and a *2/4* time signature change. Measure 130 starts with a piano (*p*) dynamic and a *5/4* time signature. Measure 131 continues with dynamics ranging from *pp* to *af* and a *4/4* time signature. Measure 132 is marked *ff. ol.* and features a *3/4* time signature. Measure 133 is marked *f* and *4/4*. Measure 134 is marked *fz. 1. Clar.* and *3/4*. Measure 135 is marked *piu mosso (subito)* and *Wie vorher ebenso plötzlich.* with a *4/4* time signature. Measure 136 is marked *1. Clar.* and *4/4*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

2. Clarinetts.

1. Cl. *137 Più mosso (subito).* *Tempo I (subito).*

138 Più mosso. *Tempo I.* *139 Più mosso.* *Tempo I.*

140 *141 Nicht stillen.* *sempre ff Pesante.*

142 a tempo *143* *Vorschläge so schnell als möglich.*

144 Wieder wie am Anfang.

145 *pp Liebend.* *146 Etwas gehalten.* *pp*

147 *3. 4. 52 Cl.*

148 Wieder wie zu Anfang. (nicht stillen)

Mahler — Symphony No. 7 in E Minor

2. Clarinetto.

149 *pp*

150 *pp*

151

152 *Suba.*

153 *ffp.*

1. *pp.*
2. *mf.*

154

155

156

Detailed description: This page contains the musical score for the second clarinet part, measures 149 through 156. The music is in E minor and 4/4 time. Measures 149-152 feature a sparse texture with notes and rests, marked *pp*. Measure 153 is marked *ffp.* and contains a complex rhythmic pattern. Measures 154-156 consist of continuous eighth-note triplets, with dynamics ranging from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

2. Clarinette.

163

rit.

Musical staff 1: Treble clef, key signature of E minor. Measures 163-164. Dynamics: *f*, *ff*, *sf*.

164

Più mosso

a tempo

Musical staff 2: Treble clef, key signature of E minor. Measures 164-165. Dynamics: *p*, *ff*, *p*.

165

Musical staff 3: Treble clef, key signature of E minor. Measures 165-166. Dynamics: *p espr.*, *f dim p*, *f*.

166

Più mosso subito.

Musical staff 4: Treble clef, key signature of E minor. Measures 166-167. Dynamics: *f*, *f*, *p*.

Tempo I (subito)

167

in st.

Più mosso.

Tempo I.

Musical staff 5: Treble clef, key signature of E minor. Measures 167-168. Dynamics: *ff*, *sf*, *molto*, *sf*.

168

Musical staff 6: Treble clef, key signature of E minor. Measures 168-169. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*, *dim.*

169

in B

170

molto accel.

a tempo

Musical staff 7: Treble clef, key signature of E minor. Measures 169-170. Dynamics: *p*, *Dec. 72.*, *p*.

171

al.

172

Musical staff 8: Treble clef, key signature of E minor. Measures 171-172. Dynamics: *p*, *ff*, *p*.

173

Musical staff 9: Treble clef, key signature of E minor. Measures 172-173. Dynamics: *ff*, *p*, *ff*, *pp*, *ppp*.

174

Nicht eilen.

Musical staff 10: Treble clef, key signature of E minor. Measures 173-174. Dynamics: *sf*, *p*, *1*, *1*, *1*, *1*.

Mahler — Symphony No. 7 in E Minor

1. Clarinette.

4. Satz.
Nachtmusik.

in D Andante amoroso. a tempo 175 *1. Clar.*

rit. 176 *p dim. pp* *4* *p cresc.*

Gehalten 177 178 *1. Cl.*

dim. 179 180 *1. Clar.*

sol. *f* *p cresc.* *2* *f*

181 *182* *1. Viol.*

ff *f* *pp* *morendo* *p* *8*

183

184 *1. Viol. 1. Cl.* 185 *Staccato con halternd.*

p *4* *pp*

1 *Tempo.* 186 187

pp *1* *1* *1* *2* *7* *Bel.*

188 189

1 *1* *8* *4*

Mahler — Symphony No. 7 in E Minor

2. Clarinette.

190 *1. Viol.*

191

192 *Sehr fließend.*
Steigend.

193

194 *et cresc.*
in st.
et f. beko.
Stwas drängend.

195 *Wieder a tempo.*

196 *2. Viol.*
1. Viol.

197 *staccatiss.*
trumm

198 *trumm*

199 *Gehalten.*

200

201 *in B*

Detailed description: This page contains the musical score for the second clarinet part of Mahler's Symphony No. 7 in E Minor, measures 190 through 201. The score is written on ten staves. Measures 190-191 are marked '1. Viol.' and measure 191 has a dynamic marking of 'p'. Measures 192-193 are marked 'Sehr fließend.' and 'Steigend.', with a dynamic of 'p' and a 'cresc.' marking. Measures 194-195 are marked 'in st.', 'et f. beko.', and 'Stwas drängend.', with dynamics 'p' and 'ff'. Measure 195 is marked 'Wieder a tempo.'. Measures 196-197 are marked '2. Viol.' and '1. Viol.', with dynamics 'f' and 'p'. Measures 197-198 are marked 'staccatiss.' and 'trumm', with dynamics 'f' and 'p'. Measure 198 is marked 'trumm'. Measure 199 is marked 'Gehalten.', with dynamics 'f' and 'p'. Measure 200 is marked 'Gehalten.'. Measure 201 is marked 'in B' and ends with a dynamic of 'f'.

Mahler — Symphony No. 7 in E Minor

2. Clarinette.

202

Musical staff 202: Treble clef, E minor key signature. Measures 202-203. Dynamics: p, ff, p, ff, pp, p, af, p.

203

Musical staff 203: Treble clef, E minor key signature. Measures 203-204. Dynamics: p, af, p, p, p, af.

204

nicht eilen. Poco rit.

205

poco rit.

Musical staff 204-205: Treble clef, E minor key signature. Measures 204-205. Dynamics: p, f, ff, f, ff.

a tempo

206

rit.

Adagio.

poco rit.

Musical staff 206-207: Treble clef, E minor key signature. Measures 206-207. Dynamics: ff, p, pp, ppp.

207

a tempo

1. Viol. Solo.

208

Musical staff 207-208: Treble clef, E minor key signature. Measures 207-208. Dynamics: p, pp, ppp.

209

Musical staff 209: Treble clef, E minor key signature. Measure 209. Dynamics: p, p, f, p.

nicht eilen

trium

Musical staff 210: Treble clef, E minor key signature. Measure 210. Dynamics: pp.

210

211

trium

Musical staff 211: Treble clef, E minor key signature. Measure 211. Dynamics: 4, 1, mf.

212

Musical staff 212: Treble clef, E minor key signature. Measure 212. Dynamics: 4, 1, p, p, af, p.

Musical staff 213: Treble clef, E minor key signature. Measure 213. Dynamics: p, ff, sempre ff, pp.

rit.

molto rit.

213

a tempo

2. Clarinette.

Etwas Drängend.

214

Aufgeregt. Sehr fließend.

215

Tempo Iusto

216

217

218

219

220

221

222

Mahler — Symphony No. 7 in E Minor

2. Clarinette.

Rondo - Finale.

Tempo I. (Allegro ordinario.)

Schallt. auf.

223 *in A.* Hörner *ff*

Maestoso *p* *f*

224 *a Tempo* *ff* *ff* *ff* *3*

225 *ff*

trun *trun* *Pesante* *sempre ff*

226 *a Tempo*

227 *ff*

228

Detailed description: This page contains the musical score for the second clarinet part in the Rondo-Finale of Mahler's Symphony No. 7. The score is written in E minor and 2/4 time. It begins at measure 223 with a dynamic of *ff*. The tempo is marked *Tempo I. (Allegro ordinario.)*. The score includes various dynamics such as *ff*, *p*, *f*, and *sempre ff*. There are also markings for *Maestoso*, *a Tempo*, and *Pesante*. The score features several slurs, accents, and a triplet in measure 224. The key signature has three flats (B-flat, E-flat, A-flat). The page number 24 is in the top left corner.

Mahler — Symphony No. 7 in E Minor

Fließend. *2. Clarinette.* *Schallt. auf.* *Drängend.*

229 *Lange halten.* *rit.* *Sempre l'istesso Tempo.* *(Tempo I ritardando.)*

230 *Behaglich.*

231 *tr.* *resc. f*

232

233 *nach D.* *sempre f* *noce rit.* *dim. p* *risante. tr.* *lung*

234 *Gemessen! Nicht schnell!* *Tempo II (Allegro moderato ma energico.)* *betras schneller als im Tempo I* *Nicht eilen.* *1. Clar.*

235 *Agitato* *(immer Zueilben d.)*

236 *Nicht eilen.* *Nicht eilen.* 237

Mahler — Symphony No. 7 in E Minor

2. Clarinette.

Pesante.

238 *Immer noch Tempo II. (Immer 3/4 aber Pesante.)*

239 *sempre ff*

240 *Gemessener.* 241 *Nicht eilen (aber immer 3/4 des Tempo II.)*

242 *Etwas zurück hallend.*

243 *Gemessener (aber immer noch in Halben).*

244 *Etwas zurück hallend.* *Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber lassen immer Halben.)*

245 *sempre p*

246 *Pesante übergehen ins Tempo I (3/4).*

247 *Pesante.* *tr. Tempo II (subito).*

Mahler — Symphony No. 7 in E Minor

2. Clarinette.

248 Nicht eilen. Immer die gleichen Halben. 249

Nicht eilen - recht gemessen. 250

250

251

Gracioso. Ein wenig fließender (ganz unmerklich). Immer $\delta = \delta$ aber immer gemessen.

252

1. Fl. Recht gemessen. (quasi Andante.)

253

Gracioso. niedergehalten

254

Fließend. Wieder flott.

255

Blas. Fag. Nicht schleppen.

255

Blas. Fag.

Mahler — Symphony No. 7 in E Minor

2. Clarinette.

Unmerklich drängend. 250

Tempo I subito (Halbe wie die Viertel des Tempo I.)

257 *Fließender tr*

258

Pesante. 259 *molto rit.*

Tempo I. *Halte. auf.*

260 *sempre ff*

261

tr. tr. tr. tr. 262 *f. s.* *Gemittelt.*

18) Wenn die Bell. nicht mit der tiefen Es. Klappe versehen sind, so müsste die ganze Stelle von zwei Fächern vor 260 an auf KCl. geblasen werden.

Mahler — Symphony No. 7 in E Minor

2. Clarinette.

pp *f* *p* *f* *p* *f* *p*

f *p* *p* *p espr.*

p *molto cresc.* *sf* *sf* *sf* *p*

pp *ff* *pp* *f*

pp *ppp subito* *ff*

sempre ff *f*

ff

ff

ff

Sehr fließend, sogar etwas drängend.

Etwas silenz.
int.

Im neuesten Tempo weiter (also schneller
als das erste Mal).

Tempo I (subito). *in B*

Tempo l'istesso tempo. *dim.* Nicht schleppen.

f. Viol. *ff* Wie früher *ff* (immer im Tempo I)

Unmerklich drängend.

2. Clarinette.

282

Pesante. 283 *Schalls. auf.*

Flott.

284

285 *Breiter (plötzlich).* *dem ersten, 2. Clar.*

286 *Schalls. auf rit.* *Freierlich. (Noch etwas mäßiger)*

287

molto rit. *in B* *Plötzlich wieder a tempo (II)* 288 *Hörner:*

marcato

289 *marcato*

Mahler — Symphony No. 7 in E Minor

2. Clarinetta.

290 *Accelerando.* *ff* *Viol. Collar.* *Tempo primo (♩ = ♩) atrovus poco. 1. u. 2. Radtkoll.*

291 *Resante.* *trumm trumm trumm* *f cresc.* *ff* *a tempo*

292 *Resante.*

293 *Schaltk. auf* *ff*

294

295 *Gehalten.* *p* *ff*

296 *molto rit.* *trumm* *ff* *a tempo*

297 *hängend.* *rit.*

Detailed description: This page contains the musical score for the second clarinet part of Mahler's Symphony No. 7, measures 290 through 297. The music is written on a single staff in E minor (one sharp) and 4/4 time. Measure 290 begins with an *Accelerando* marking and a fortissimo (*ff*) dynamic. The melody is characterized by rapid sixteenth-note passages. Measure 291 features a *Resante* (resonant) effect, indicated by a tremolo-like texture of notes, and a dynamic increase from *f* to *ff*. A *Tempo primo* marking is present, along with a note about the conductor's baton. Measure 292 continues the *Resante* texture. Measure 293 is marked *Schaltk. auf* (switch on) and *ff*. Measure 294 shows a continuation of the melodic line. Measure 295 is marked *Gehalten.* (sustained) and features a dynamic shift from *p* to *ff*. Measure 296 is marked *molto rit.* (very ritardando) and *a tempo*, with a *trumm* (tremolo) effect. Measure 297 is marked *hängend.* (dangling) and *rit.* (ritardando), ending with a final note.